

Salve regina for broken voices

Edited by Nick Sandon

(transposed down by a fourth)

John Browne

E178 i.7v-k.1r

Triplex

Medius Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - e.

Tenor

Contratenor Sal - - - ve re - gi - na, ma - ter mi - se - ri - cor - di - e.

Bassus

6

Vi - ta, dul - ce - do et spes no - - - - -

11

sal - ve. Ad te - - - - -

- - - - - stra, sal - ve. Ad te cla - - - - -

sal - ve. Ad te

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(transcription at original written pitch)

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This transcription of *Salve regina* at its source pitch shows the evidence on which the accidentals in the performing edition are based. It tallies with the latter in texting and note pitches and values but does not interpret the source accidentals, placing them as close as possible to their original position. The source uses the symbols ♭ and ♯ written in red or black ink; those in red are printed larger than those in black. The symbol * shows the beginning of staves. Where an accidental is printed below * it precedes the notes and rests on the staff.

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sal - ve. Ad te

stra, sal - ve. Ad te cla

sal - ve.

stra, sal - ve. Ad te cla - ma

sal - ve. Ad te