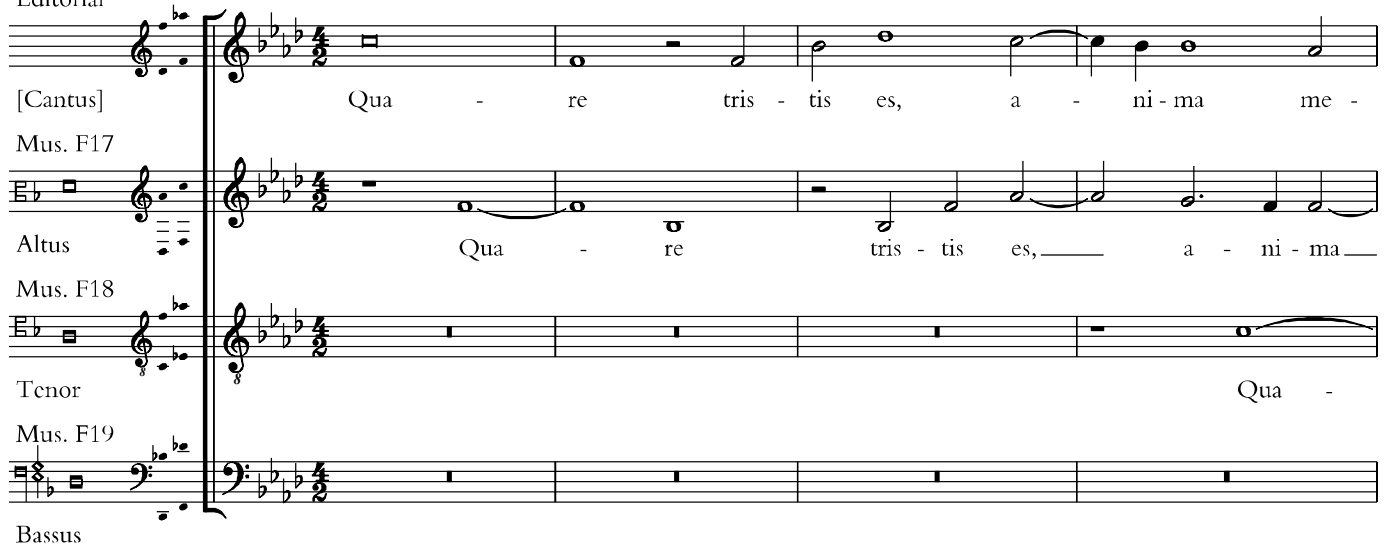


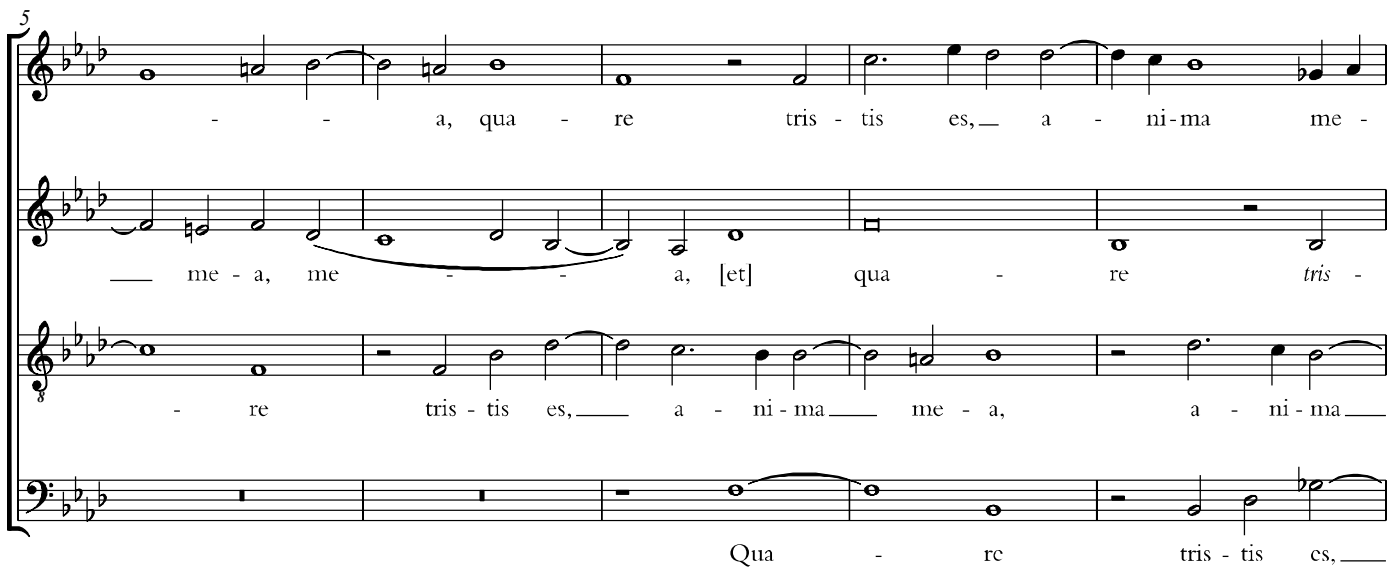
Quare tristis es, anima mea

Edited and reconstructed by Ian Payne
Editorial

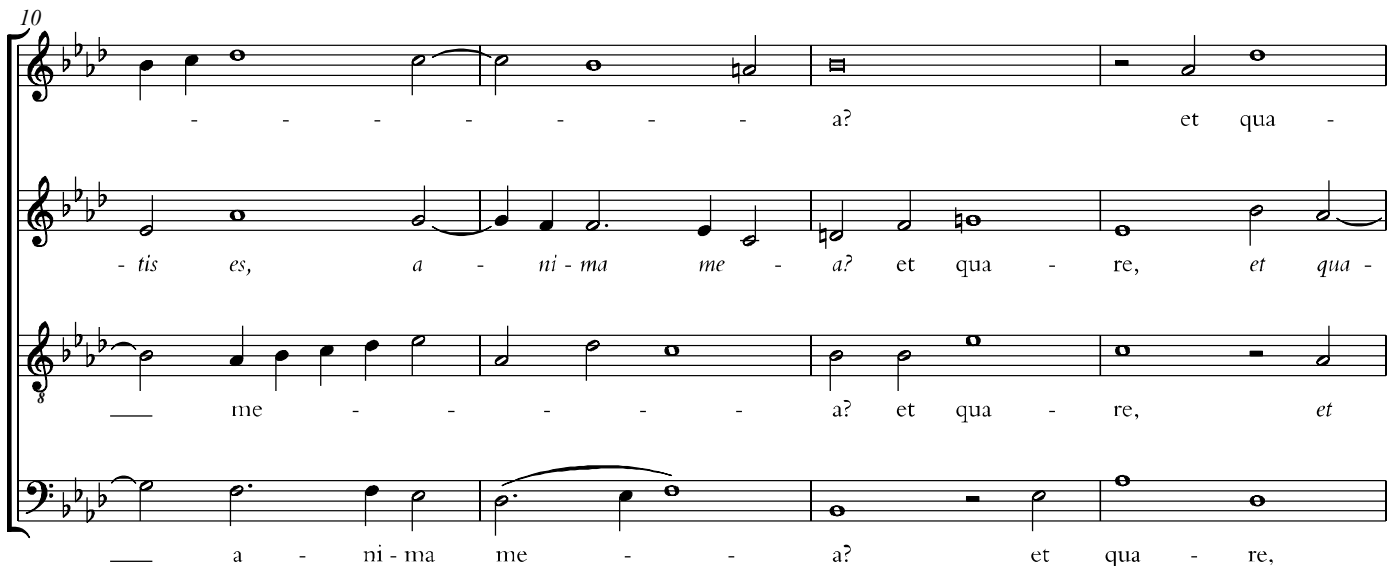
George Kirbye (d. 1634)



[Cantus] Qua - re tris - tis es, a - ni - ma me -
Mus. F17
Altus Qua - re tris - tis es, a - ni - ma
Mus. F18
Tenor Qua -
Mus. F19
Bassus



5
- a, qua - re tris - tis es, a - ni - ma me -
me - a, me a, [et] qua - re tris -
re tris - tis es, a - ni - ma me - a, a - ni - ma
Qua - re tris - tis es,



10
a? et qua -
tis es, a - ni - ma me - a? et qua - re, et qua -
me - a? et qua - re, et
a - ni - ma me - a? et qua - re,

Vox in Rama

Edited and reconstructed by Ian Payne

George Kirbye (d. 1634)

MS 807
Cantus 1
Vox _____ in

Editorial
[Cantus 2]
Vox _____

MS 808
Altus
Vox _____ in Ra - ma au - di -

MS 809
Tenor 1
Vox in Ra -

MS 810
Tenor 2
Vox in Ra - ma au - di - - ta est, au -

MS 811
Bassus

The first system of the musical score consists of six staves. The top staff is for Cantus 1 (MS 807) and the second is an editorial addition for Cantus 2. The third staff is for Altus (MS 808), the fourth for Tenor 1 (MS 809), the fifth for Tenor 2 (MS 810), and the sixth for Bassus (MS 811). The music is in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: Cantus 1: 'Vox _____ in'; Editorial: '[Cantus 2] Vox _____'; Altus: 'Vox _____ in Ra - ma au - di -'; Tenor 1: 'Vox in Ra -'; Tenor 2: 'Vox in Ra - ma au - di - - ta est, au -'; Bassus: (no lyrics shown).

6
Ra - ma _____ au - di - ta est, _____ vox _____

_____ in Ra - ma au - di - ta est, _____ vox _____

- ta est, au - di - ta est, _____ vox

- ma au - di - ta est, _____ vox _____ in Ra - ma

- di - ta est, vox in Ra - ma au - di - ta est,

Vox _____ in Ra - ma _____ au - di - ta est, _____

The second system of the musical score consists of six staves. The lyrics are: Staff 1: 'Ra - ma _____ au - di - ta est, _____ vox _____'; Staff 2: '_____ in Ra - ma au - di - ta est, _____ vox _____'; Staff 3: '- ta est, au - di - ta est, _____ vox'; Staff 4: '- ma au - di - ta est, _____ vox _____ in Ra - ma'; Staff 5: '- di - ta est, vox in Ra - ma au - di - ta est,'; Staff 6: 'Vox _____ in Ra - ma _____ au - di - ta est, _____'. The system begins with a measure rest marked '6'. The key signature remains two flats and the time signature 4/2.