

1. Miserere mei, Deus

Edited by David Stevens

Hieronimus Praetorius

Cantus

Altus Mi - se-re - re

Tenor Mi - se-re - re me - i, De -

Quinta vox Mi - se-re - re me - i, De - us, mi - se - re - re me -

Bassus Mi - se-re - re me - i, De - us, mi - se-re - re

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quinta vox, and Bassus. The music is in 4/2 time and C major. The lyrics are: Cantus: (no lyrics); Altus: Mi - se-re - re; Tenor: Mi - se-re - re me - i, De -; Quinta vox: Mi - se-re - re me - i, De - us, mi - se - re - re me -; Bassus: Mi - se-re - re me - i, De - us, mi - se-re - re.

6

mi - se - re - re me - i, De - us, _____

me - i, De - us, mi - se-re - re me - i, De -

- us, me - i, De - us, mi - se - re - re

- i, De - us, mi - se-re - re me - i, _____ De -

_____ me - i, _____ De - us, mi - se-re - re

The second system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor, Quinta vox, and Bassus. The music continues from the first system. The lyrics are: Cantus: mi - se - re - re me - i, De - us, _____; Altus: me - i, De - us, mi - se-re - re me - i, De -; Tenor: - us, me - i, De - us, mi - se - re - re; Quinta vox: - i, De - us, mi - se-re - re me - i, _____ De -; Bassus: _____ me - i, _____ De - us, mi - se-re - re.

2. O vos omnes

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Hieronimus Praetorius

Cantus O vos om - nes, O vos

Altus O vos om - nes qui tran - si - tis, O vos om -

Tenor O vos omnes qui tran - si - tis, O vos om - nes

Quinta vox O vos om - nes, O vos om - nes, O vos om -

Bassus O vos om - nes,

7
om - nes, O vos om - nes qui tran - si -

- nes, O vos om - nes qui tran - si -

qui tran - si - tis, qui tran - si - tis, qui

- nes qui tran - si - tis, qui tran - si -

O vos om - nes qui tran - si -

3. Ne projicias me

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Hieronimus Praetorius

Cantus Ne pro - ji - - - ci -

Quinta vox Ne pro - ji - ci - as me, ne pro -

Altus Ne pro - ji - ci - as me, ne pro -

Tenor Ne pro - ji - - -

Sexta vox

Bassus Ne pro -

5
- as me, ne pro - ji - - ci - as me, -

- ji - ci - as me, ne pro - ji - ci - as me, ne pro - ji - ci - as me, ne

- ji - ci - as me, ne pro - ji - ci - as me, ne pro - ji - ci -

- ci - as me, ne pro - ji - ci - as, ne pro -

Ne pro - ji - ci - as me, - ne

- ji - ci - as me, ne pro -

4. O bone Jesu

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Hieronymus Praetorius

Musical score for the first system of 'O bone Jesu'. It features six vocal parts: Cantus, Quinta vox, Altus, Tenor, Sexta vox, and Bassus. The music is in 4/2 time with a common time signature. The lyrics are: Cantus: O bo - ne Je - ; Quinta vox: O bo - ne Je - su, O bo - ne Je - ; Altus: O bo - ne Je - su, O bo - ne Je - ; Tenor: O, O bo - ne Je - su, O; Sexta vox: O bo - ne; Bassus: O bo - ne Je -

Musical score for the second system of 'O bone Jesu'. It continues the vocal parts from the first system. The lyrics are: Cantus: - su, O bo - ne; Quinta vox: - su, O bo - ne Je - su, Je - su, O; Altus: - su, O bo - ne Je - su, O bo - ne; Tenor: bo - ne Je - su, O bo - ne; Sexta vox: Je - su, O bo - ne; Bassus: - su, O bo - ne

5. Peccavi

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Hieronymus Praetorius

Cantus

Sexta vox Pec -

Altus Pec - ca - vi, pec - ca - vi, pec -

Quinta vox

Tenor Pec - ca - vi, pec - ca -

Bassus Pec - ca - vi, _____

6

Pec - ca - vi, pec - ca -

- ca - vi, _____ pec - ca - vi, _____ pec - ca -

- ca - vi, _____ pec - ca - vi.

Pec - ca - - - - vi, _____ pec - ca -

- vi, pec - ca - vi, pec - ca - vi, pec - ca - vi.

_____ pec - ca - vi. _____