

Josquin des Prez

De profundis clamavi

Transcribed and edited by Nigel Davison

[Superius] De ——— pro — — — fun — — — dis ——— cla —

[Altus] De ——— pro — — — fun — — — dis

[Tenor]

[Bassus]

Detailed description: This system contains the first four staves of the musical score. The Superius and Altus parts are in treble clef, while the Tenor and Bassus parts are in bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The lyrics 'De profundis clamavi' are written below the vocal lines. The Superius part has a long melisma on 'dis'.

6

- ma — — — vi ad te, Do — mi — ne, Do — — —

cla — ma — — — vi ad — te, — Do — — — — — — —

De ——— pro —

De ———

Detailed description: This system contains the next four staves. It begins with a measure rest marked '6'. The Superius and Altus parts continue the vocal line. The Tenor and Bassus parts have rests. The lyrics continue with 'ma vi ad te, Domine, Do' and 'clamavi ad te, Do'. There are melismas on 'Do' in both vocal parts.

11

mi — ne: ———

mi — ne:

- - fun — — — dis ——— cla — ma — — — vi ad te, Do —

pro — — — fun — — — dis cla — ma — — — vi ad — te, — Do —

Detailed description: This system contains the final four staves. It begins with a measure rest marked '11'. The Superius and Altus parts have melismas on 'mi ne'. The Tenor and Bassus parts continue the vocal line. The lyrics continue with 'fun dis clamavi ad te, Do' and 'pro fundis clamavi ad te, Do'.