

Josquin des Prez

Inviolata, integra et casta es, Maria

Transcribed and edited by Nigel Davison

[Superius] In - vi - o - la - ta, in - vi - o - la - - -

[Altus] [COMES]

[Tenor I]

[Tenor II] [DUX]

[Bassus] In - - vi - o - la - - -

Detailed description: This block contains the first system of the musical score. It features five staves: Superius, Altus, Tenor I, Tenor II, and Bassus. The Superius part has a vocal line with lyrics. The Altus, Tenor I, and Tenor II parts are marked with [COMES], [DUX], and [DUX] respectively, indicating their entry points. The Bassus part has a vocal line with lyrics. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

7

- ta, in - - vi - o - la - - ta, in - - vi - - -

In - - vi - o - la - - ta, in - - -

In - - vi - o - - -

- ta, in - - vi - o - la - - ta, in - - vi - - -

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Superius, Altus, Tenor I, Tenor II, and Bassus. The Superius part has a vocal line with lyrics. The Altus part has a vocal line. The Tenor I part has a vocal line with lyrics. The Tenor II part has a vocal line with lyrics. The Bassus part has a vocal line with lyrics. The music continues in the same 2/4 time signature and key signature.