

# Thomas Tallis

## Salve intemerata

Cambridge, University Library, Peterhouse MSS 471–474, no. 35

Transcribed and edited by Nick Sandon

Transposed up a whole tone

The musical score is arranged in five parts: Treble, Mean, Contratenor, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Latin and are written below the vocal staves. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The lyrics are: Sal - ve in - te - me - ra - ta vir - go Ma - ri - - - a, fi - li - i de - i ge - ni - trix, pre - ce - te - ris e - le - cta vir - gi - ni - - bus, que ex u - te - ro tu - e ma - - - - - An - ne mu - li - e - - tris, An - ne mu - li - e - - - ris.

# Missa *Salve intemerata*

Cambridge, University Library, Peterhouse MSS 471– 474, no. 62

Transcribed, edited and completed by Nick Sandon

Transposed up a whole tone

## Gloria

*Celebrant*

Glo - ri - a in ex - cel - sis de - o.

Treble

Mean

Contratenor Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis.

Editorial

Tenor

Bass Et in ter - ra pax ho - mi - ni - bus bo - ne vo - lun -

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Lau - da - mus te. Be - ne - di - ci - mus \_\_\_\_\_

tis.

Lau - da - mus te. Be - ne - di - ci - mus

- ta - tis.