

Hugh Sturmy

Exultet in hac die

Cambridge, University Library, Peterhouse MSS 471–474, no. 24

Transcribed, edited and completed by Nick Sandon

Treble
E - xul - - - - -

Mean
E - xul - tet in hac di - - e - - - - -

Contratenor
E - xul - - - - - tet in hac di -

Editorial
Tenor
E - xul - - - - - tet in hac di -

Bass
E - xul - - - - - tet in hac di - -

5
- tet in hac di - - - - - e fi - de -

fi - - - de - - - li - um

- - - e fi - de - - li - um ec -

- - - e fi - de - - li - um ec -

- e fi - - de - - li - um ec - cle - si - - -

William Whytbroke

Sancte deus

Cambridge, University Library, Peterhouse MSS 471–474, no. 25

Transcribed, edited and completed by Nick Sandon

Musical score for the first system of 'Sancte deus'. It consists of five staves: Treble, Mean, Contratenor, Editorial Tenor, and Bass. The lyrics are: San - cte de - - - us, San - cte de - - - us, San - cte de - - - us, San - cte de - - - us, San - cte de - - - us.

Musical score for the second system of 'Sancte deus', starting at measure 6. It consists of five staves: Treble, Mean, Contratenor, Editorial Tenor, and Bass. The lyrics are: san - - cte for - - - , san - - cte for - - - , san - cte for - - - , san - cte for - - - .