

William Alen

Gaude virgo mater christi

Cambridge, University Library, Peterhouse MSS 471-474, no. 21

Transcribed, edited and completed by Nick Sandon

Musical score for the first system of "Gaude virgo mater christi". The score is written for five parts: Treble (Tenor I), Mean (Tenor II), Contratenor (Tenor III), Editorial, and Bass (Bass II). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Gau - - - de vir - go, ma - ter chri -

Musical score for the second system of "Gaude virgo mater christi". The score is written for five parts: Treble (Tenor I), Mean (Tenor II), Contratenor (Tenor III), Editorial, and Bass (Bass II). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: chri - - - - - sti, Que per au - rem con - ce - pi - - - - - sti, Que per au - rem con - ce - pi - - - - -

William Pashe

Sancta Maria mater dei

Cambridge, University Library, Peterhouse MSS 471-474, no. 45

Transcribed, edited and completed by Nick Sandon

Treble
San - cta Ma - ri - -

Mean
San - cta Ma - ri - - a,

Contratenor
San - cta Ma - ri - a, ma - ter de - - - - -

Editorial
[C]

Tenor
San - cta Ma - ri - - - a, _____

Bass
San - cta Ma - ri - - -

5
- a, san - cta Ma - ri - a, ma - ter de - i, o - ra pro no - - -

ma - ter de - - - i, o - ra pro no - -

- - - - - i,

ma - ter de - i, o - ra pro no - - - bis, o - ra pro

- a, _____ ma - ter de - i, o - ra pro no - - - - -