

# John Mason

## Ve nobis miseris

Cambridge, University Library, Peterhouse MSS 471–474, no. 19

Transcribed, edited and completed by Nick Sandon

471  
Treble  
(Tenor I)

473  
Contratenor  
(Tenor II) Ve no - bis mi - se - ris, \_\_\_\_\_

Editorial  
Tenor  
(Tenor III) Ve no - bis mi - se - ris, \_\_\_\_\_

472  
Mean  
(Bass I)

474  
Bass  
(Bass II) Ve no - bis mi - se - ris, \_\_\_\_\_ qui -

\* Except for a single and perhaps optional low D  
in bar 25 Bass II does not descend below F.

6

qui - a cum ad pec - ca - ta com - mis - - sa in - spi - ci - - -

qui - a cum ad pec - ca - ta com - mis - sa in - spi - ci - - -

- a cum ad pec - ca - ta com - mis - sa in - spi - ci - - -