

Robert Hunt

Ave Maria mater dei

Cambridge, University Library, Peterhouse MSS 471- 474, no. 15

Transcribed, edited and completed by Nick Sandon

Musical score for the first system of 'Ave Maria mater dei'. It features five staves: Treble, Mean, Contratenor, Editorial, and Bass. The Treble, Mean, and Contratenor staves contain vocal lines with lyrics. The Editorial staff is empty. The Bass staff contains a bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics for the first system are: Treble: A - ve Ma - ri - - a, ma - ter; Mean: A - ve Ma - ri - - - - a, ma -; Contratenor: A - ve Ma - ri - a, ma - ter de - -.

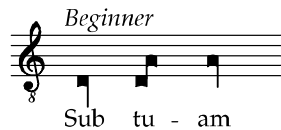
Musical score for the second system of 'Ave Maria mater dei'. It features five staves: Treble, Mean, Contratenor, Editorial, and Bass. The Treble, Mean, and Contratenor staves contain vocal lines with lyrics. The Editorial staff is empty. The Bass staff contains a bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics for the second system are: Treble: de - - - - i, re - gi - na ce - - -; Mean: - ter de - - - - i, re - gi - na; Contratenor: - i, re - gi - na ce - - - -.

James Northbroke

Sub tuam protectionem

Cambridge, University Library, Peterhouse MSS 471– 474, no. 18

Transcribed, edited and completed by Nick Sandon



Treble Pro - te - cti - o

Mean Pro - te - cti - o

Contratenor Pro - te - cti - o

Editorial

Tenor Pro - te - cti - o

Bass Pro - te - cti - o

5

- nem con - fu - gi

- - - - - nem con - fu - gi - mus, con - fu - gi -

- - - - - nem con - fu - gi - mus, -

- - - - - nem con - fu - gi - mus, con -

- - - - - nem con - fu - gi -