

John Taverner

Sancte deus

Cambridge, University Library, Peterhouse MSS 471-474, no. 1

Transcribed, edited and completed by Nick Sandon

Editorial

Treble

San - - cte de - - - us, san - cte for - -

Mean

San - cte de - - - us, san - cte for - -

Contratenor

San - cte de - - us, san - cte for - -

Editorial

Tenor

San - cte de - - - us, san - cte for - -

Bass

San - - cte de - - - us, san - cte for - -

The first system of the musical score consists of five staves. From top to bottom: an Editorial staff in treble clef with a common time signature and a fermata over the first measure; a Treble staff with a soprano clef and lyrics; a Mean staff with an alto clef and lyrics; a Contratenor staff with a soprano clef and lyrics; and a Bass staff with a bass clef and lyrics. A vertical line separates the vocal parts from the editorial parts. A fermata is placed over the first measure of the vocal parts, and a measure rest is placed over the first measure of the bass line. A measure number '5' is positioned above the second measure of the vocal parts.

10

- - tis, san - cte et im - mor - ta - - - - - lis,

- - tis, san - cte et im - mor - ta - - - - - lis,

- - tis, san - cte et im - mor - ta - - - - - lis,

- - tis, san - cte et im - mor - ta - - - - - lis,

- - tis, san - cte et im - mor - ta - - - - - lis,

The second system of the musical score consists of five staves. From top to bottom: a Treble staff with a soprano clef and lyrics; a Mean staff with an alto clef and lyrics; a Contratenor staff with a soprano clef and lyrics; a Tenor staff with a soprano clef and lyrics; and a Bass staff with a bass clef and lyrics. A vertical line separates the vocal parts from the editorial parts. A fermata is placed over the first measure of the vocal parts, and a measure rest is placed over the first measure of the bass line. A measure number '10' is positioned above the first measure of the vocal parts.

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Ave maria

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Editorial Treble A - - - ve: a - ve ma - ri - - -

Mean A - - - ve: a - - - ve ma -

Contratenor A - - - ve: a - ve ma - ri - -

Editorial Tenor A - - - ve: a - ve ma - ri - - -

Bass A - - - ve: a - - - ve ma - ri - -

- - - a: a - ve gra - ti - a ple - na: do - mi - nus te - -

- ri - - - a: a - ve gra - ti - a ple - na: do - mi - nus te - -

- - - a: a - ve gra - ti - a ple - na: do - mi - nus te - - -

- - - a: a - ve gra - ti - a ple - na: do - mi - nus te - - -

- - - a: a - ve gra - ti - a ple - na: do - mi - nus te - -

John Taverner

Sub tuum presidium

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Editorial

Treble

Sub tu - um pre-si - - - di - um con - fu - gi-mus, —

Mean

Sub tu - um pre - si - di - um con - fu - gi - mus,

Contratenor

Sub tu - um pre - si - di - um con - fu - gi -

Editorial

Tenor

Sub tu - um pre - si - - di - um con - fu - -

Bass

Sub tu - um pre - si - di - um con -

10

san - - - cta de - i ge - ni - trix: no -

san - - - cta de-i ge - ni - trix: no -

- mus, san - - - cta de - i ge - ni - trix: no -

- gi - mus, san - cta de - i ge - ni -

- fu - gi-mus, san - cta de - i ge - ni - trix: no - -

John Taverner

Fac nobis secundum hoc nomen suave

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Editorial

Treble

Fac no - bis se - cun - - - dum

Mean

Fac no - - - bis se - cun - - - dum

Contratenor

Fac no - bis se - cun - - - dum

Editorial

Tenor

Fac no - bis se - cun - - - dum hoc no - men su -

Bass

Fac no - - - bis se - cun - - - - - dum hoc no - men su -

5

hoc no - men su - a - - ve, de - le - cta - bi -

hoc no - men su - a - - ve, de - le - cta - bi - le et con - for - -

hoc no - men su - a - - ve, de - le - cta - bi - le et con - for - -

- a - - ve, de - le - cta - bi - le et con - - - - - for -

- a - - - - - ve, de - le - cta - bi - le et con - for - - - - - tans