

Tres Filie (The Three Daughters)

Edited from the Fleury Playbook by Wyndham Thomas

[Cast: Pater (the Father); Filie (three Daughters); Generi (three Sons-in-Law); Nicholaus (Nicholas); Chorus (Choir).]

1a [Pater: (The Father:)]

In la - men - tum et me - ro - rem ver - sa est le - ti - ci - a quam pre - be - bat
o - lim no - bis re - rum ha - bun - dan - ci - a. O re - rum in - o - pi - a!
He - u! he - u! pe - ri - e - runt hu - ius vi - te gau - di - a.

1b [Pater: (The Father:)]

For - ma, ge - nus, mo - rum splen - dor iu - ven - tu - tis glo - ri - a, cum - pro - ba - tur
ni - chil es - se, dum de - sit pe - cu - ni - a. O re - rum in - o - pi - a!
He - u! he - u! pe - ri - e - runt hu - ius vi - te gau - di - a.

2 [Filio simul: (The Daughters together:)]

Fi - nis o - pum dum re - ce - dunt lu - ctus et su - spi - ri - a. E - ia! pa - ter
ip - se lu - gens o - pes la - psas, pre - di - a, tra - ctat se - cum, ut spe - ra - mus,
damp-no - rum so - ci - a. O re - rum in - o - pi - a!
He - u! he - u! pe - ri - e - runt hu - ius vi - te gau - di - a.
Ad - e - a - mus; au - di - a - mus que ca - pit con - si - li - a.

Tres Clerici (The Three Scholars)

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[Cast: Clerici (three Scholars); Senex (the Old Man); Vetula/Mulier (the Little Old Woman, his wife); Nicholaus (Nicholas); Chorus (Choir).]

1 [Primus Clericus: (The First Scholar:)]

Musical score for Primus Clericus (The First Scholar) in G clef. The lyrics are:

Nos quoſ cau - ſa di - ſcen - di li - te - ras a - pud gen - tes trans - mi - ſit ex - te - ras,
dum ſol ad - huc ex - ten - dit ra - di - um, per - qui - ra - mus no - bis ho - ſpi - ci - um.

2 Secundus Clericus: (The Second Scholar:)

Musical score for Secundus Clericus (The Second Scholar) in G clef. The lyrics are:

Iam ſol e - quoſ te - net in li - to - re, quoſ ad pre - ſens mer - get ſub e - quo - re.
Nec eſt no - ta no - bis hec pa - tri - a, er - go que - ri de - bent ho - ſpi - ci - a.

3 Tercius Clericus: (The Third Scholar:)

Musical score for Tercius Clericus (The Third Scholar) in G clef. The lyrics are:

Se - nem quem - dam ma - tu - rum mo - ri - bus hic ha - be - mus co - ram lu - mi - ni - bus;
for - ſan, no - ſtriſ com - pul - ſus pre - ci - bus, e - rit ho - ſpes no - bis ho - ſpi - ti - bus.

4 Inſimul Omnes ad Senem dicant: (Together let them all address the Old Man:)

Musical score for the Chorus addressing the Old Man in G clef. The lyrics are:

Ho - ſpes ca - re, que - ren - do stu - di - a hunc re - li - cta ve - ni - mus pa - tri - a;
no - bis er - go pre - ſtes ho - ſpi - ci - um dum du - ra - bit hoc no - ctiſ ſpa - ci - um.

5 Senex: (The Old Man:)

Musical score for the Old Man (Senex) in G clef. The lyrics are:

Ho - ſpi - te - tur vos fa - ctoř om - ni - um, nam non da - bo vo - biſ ho - ſpi - ci - um;
nam nec me - a in hoc u - ti - li - tas, nec eſt ad hoc nunc op - por - tu - ni - tas.

Iconia Sancti Nicholai (The Image of St Nicholas)

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[Cast: Iudeus (the Jew); Fures (three Robbers); Nicholaus (Nicholas); Chorus (Choir).]

Aliud miraculum de Sancto Nicholao et de quodam Iudeo, qui Imaginem Sancti apud se absconditam pro posse suo cotidie venerabatur. Hic autem, cum esset dives apud rus tendens, Sanctum Nicholaum et Imaginem eius custodem sue domus sine sera reliquit. Interim Fures cuncta que habebat furati sunt. Que Sanctus Nicholaus ei post modum restituit, Furibus iussu Sancti omnia referentibus.

(Another miracle concerning St Nicholas and a certain Jew, who used to venerate the Image of the Saint hidden in his house daily whenever he could. When he went to the country, however, since he was rich he left St Nicholas and his Image to guard his house without bolting the door. Meanwhile Robbers stole all that he had. These things St Nicholas restored to him after a time when the thieves had brought everything back on the order of the Saint.)

1a *Judeus ad Sanctum Nicholaum: (The Jew to St Nicholas:)*

Si que di - cta sunt a - scri - pta ti - bi, De - i fa - mu - le, re - te- stan - tur, ceu vul - gan - tur
te post bu - stum vi - ve - re, non est sa - ne quod non pla - ne tu - is cre - dam me - ri - tis.

1b *[Iudeus: (The Jew:)]*

Quid-nam mi - ri quod non vi - ri de te dant Chri - sti - co - le? Qui ca - ren - tes
sen - su men - tes a - stru - unt com - po - ne - re? Quo qui lu - ce ca - rent du - ce
vi - sum di - cunt su - me - re; tu - que mor - ti da - tos sor - ti vi - vos red - dis pri - sti - ne.
Au - re sur - dos, vo - ce mu - tos at - que clau - dos gre - si - bus; tu con - fir - mas
res in - fir - mas quas - que red - dens vi - ri - bus.

1c *[Iudeus: (The Jew:)]*

Quem sic bo - num me pa - tro - num de - le - gis - se gau - di - o, in quo vi - tam
me - i si - tam et si - sten-dam fla - gi - to.