

Almighty God, which doest see

Collect for the second Sunday in Lent, for AA soli and MAATB chorus

Edited and reconstructed by Ian Payne

Thomas Wilson (fl. 1635–43)

VERSE

Editorial

Medius

Editorial

Contratenor 1

Dec

Al - migh - ty God, —

Editorial

Contratenor 2

Editorial

Tenor

Editorial

Bassus

MS46 Organ

VERSE

Allmighty god

5

M

Ct1

— which do - est see that we

Ct2

Can

Al - migh - ty God, which

T

B

Org.

8 Almighty God, which madest thy blessed son

Collect for the Circumcision of Christ, for MAATB

Edited and reconstructed by Ian Payne

Thomas Wilson (fl. 1635–43)

MS45 MC *Medius*
Al - migh - ty God, which mad - est thy bless - ed

Editorial *Contratenor 1*
Al - migh - ty God, which mad - est thy bless - ed

Editorial *Contratenor 2*
Al - migh - ty God, which mad'st thy bless - ed

MS35 TD
MS43 TC *Tenor*
Al - migh - ty God, which mad'st thy bless - ed

MS36 BC
MS37 BD *Bassus*
Al - migh - ty God, which mad'st thy bless - ed

M⁴
son to be cir - cum - cis-ed and o - be - di - ent, and o - be - di - ent to the law for

Ct1
son to be cir - cum - cis-ed and o - be - di - ent to the law for

Ct2
son to be cir - cum - cis-ed and o - be - di - ent to the law for

T
son to be cir - cum - cis-ed, to be cir - cum - cis - ed and o - be - di - ent to the law for

B
son to be cir - cum - cis-ed and o - be - di - ent to the law for

Grant, we beseech thee

Collect for the fourth Sunday in Lent, for MAATB

Edited and reconstructed by Ian Payne

Thomas Wilson (fl. 1635–43)

Editorial *Medius*
 Grant, we _____ be - seech thee, al - migh - ty God, al - migh - ty _

Editorial *Contratenor 1*
 Grant, we _____ be - seech thee, al - migh - ty God, _____

Editorial *Contratenor 2*
 Grant, we _____ be - seech thee, al - migh - ty God, al - migh - ty _

Editorial *Tenor*
 Grant, we _____ be - seech _____ thee, al - migh - ty

Editorial *Bassus*
 Grant, we _____ be - seech _____ thee, al - migh - ty

MS46 Organ
 Grant wee beseech

5
 M God, that we _____ which for our e - vil deeds are wor -

Ct1 _____ that we _____ which for _____ our e - vil, e - vil deeds

Ct2 God, that we _____ which for our e -

T God, _____ that we _____ which for our e - vil

B God, that we _____ which for our e - vil deeds, our _____ e - vil deeds are wor -

Org.

Merciful Lord, we beseech thee

Collect for St John the Evangelist's Day, for TT soli and MAATTB chorus

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Thomas Wilson (fl. 1635–43)

VERSE

MS45 MC Medius

MS42 CtD Contratenor 1

Editorial Contratenor 2

MS35 TD Tenor 1 (Decani)

MS43 TC Tenor 2 (Cantoris)

MS37 BD
MS36 BC Bassus

Editorial Organ

5

M

Ct1

Ct2

T1
Mer - ci - ful Lord, we be - seech thee to cast thy bright beams of

T2
Mer - ci - ful Lord, we be - seech thee to cast thy bright beams of

B

Org.

Prevent us, O Lord

The fourth prayer after communion, for MAATB

Edited and reconstructed by Ian Payne

Thomas Wilson (fl. 1635–43)

MS44 MD
MS45 MC
MS42 CtD
Editorial
MS35 TD
MS43 TC
MS37 BD
MS36 BC

Medius
Contratenor 1
Contratenor 2
Tenor
Bassus

Pre - vent us, O Lord, in all
Pre - vent us, O Lord, in all
Pre - vent us, O Lord, in all
Pre - vent us, O Lord, in all
Pre - vent us, O Lord, in all

4

M
Ct1
Ct2
T
B

our do - ings, in all our do - ings, with thy most gra - ci - ous fa -
our do - ings, in all our do - ings, with thy most gra - ci - ous fa -
our do - ings, in all our do - ings, with thy most gra - ci - ous fa -
our do - ings in all our do - ings, with thy most gra - ci - ous fa -
our do - ings, in all our do - ings, with thy most gra - ci - ous fa -

8

M
Ct1
Ct2
T
B

-vour, and
-vour, and fur - ther us with thy con - ti - nual help, with thy con - ti - nu - al
-vour, and fur - ther us with thy con - ti - nual help, con - ti - nu - al
-vour, and fur - ther us, and

Christ rising again / Christ is risen

Anthem at Morning Service on Easter Day, for MAATB

Edited and reconstructed by Ian Payne

Thomas Wilson (fl. 1635–43)

MS45 MC
MS44 MD

Medius

Christ ris-ing a - gain from the dead, Christ ris-ing a - gain from the

MS42 CtD

Contratenor 1

Christ ris-ing a - gain from the dead, from the

Editorial

Contratenor 2

Christ

MS43 TC

Tenor

Christ ris-ing a - gain from the dead, from

MS37 BD
MS36 BC

Bassus

Christ ris-ing a - gain from the

MS44 Organ

4

M

dead, a - gain from the dead, now di - eth not, now di - eth not, now

Ct1

dead, Christ ris-ing a - gain from the dead, now di - eth not, now di - eth not, now

Ct2

ris-ing a - gain from the dead, from the dead, from the dead, now di - eth not, now

T

the dead, the dead, from the dead, now di - eth not, now

B

dead, Christ ris-ing a - gain from the dead, from the dead, now di - eth not, now

Org.

Appendix

Christ rising again / Christ is risen

Version of the final bars rejected by the composer

81

Medius

M for as by A - dam all men do die,

Contratenor 1

Ct1 for as by A - dam all men do die, so by

Contratenor 2 (editorial)

Ct2 for as by A - dam all men do die,

Tenor (editorial)

T for as by A - dam all men do die,

Bassus

B for as by A - dam all men do die, so by

84

M so by Christ all men shall be re - stor - ed to

Ct1 Christ all men shall be re - stor - ed to life, so by Christ all men shall be re -

Ct2 so by Christ all men shall be re - stor - ed to life, so by

T so by Christ all men shall be re - stor - ed to life, so by Christ all

B Christ all men shall be re - stor - ed to life,